A Metaphysical Model of the Mind

Not too fast, not too slow;
Not too high, not too low;
Not too hot, not too cold;
Not too timid, not too bold;
(The extremes are necessary for life. The limits preserve life.)

Is there a way to achieve immortality without resorting to blood ritual or human sacrifice? Of course. To do so, one needs to structure one's mind to viably function with something that lasts forever: the Universe. Currently, we try to discover the secrets of the Universe through the disciplines of math, chemistry, physics, et cetera, but we differentiate these disciplines into separate threads, for instance, geology and psychology. If one can weave the separate threads together, one might possibly unveil or create the fabric of immortality. The following is a metaphysical model of such a creation based on the fact we were created male and female.

All things are formed by the interaction of three sinuous forces that promote gravity, produce mass, establish complex patterns, regenerate themselves, and connect themselves to others.(*) The forces are three pairs of wave-forms: sine and cosine, tangent and cotangent, and secant and cosecant. Two waves, when crossed, form a point in one-dimensional space. It takes two points to form a line segment. It takes three to form a triangle that exists or is real to a single two-dimensional plane. The most primitive of the three dimensional forms, the tetrahedron, where exist six segments forming four points, will be used as two models (male and female) in two stages where each stage presents factors that determine a mind set.(1)

Stage one - a singular model:

Get 6 rubber bands, 2 each of any color - in this example 2 red, 2 green, 2 blue.
Cut each one to form six open-ended rubber bands. Get three tacks and pin one of each color rubber band to a board to form a triangle consisting of an x segment (red), a y segment (green) and a z segment (blue). These three bands form a face that is real to the board where the face is in contact with the board's surface - connected to the same dimension.
To each of the three points of the triangle you made, also pin one end of either the red, green or blue rubber bands so that each point of the triangle you made consists of all three colors. Now pinch the loose ends of the rubber bands you added to the triangle together. You have made three additional segments and, also, three additional faces which are not real to the surface of the original triangle as they are not on the same plane (in the same dimension) as it and thus may represent imagination. Let each color of band represent a waveform and its reciprocal (elucidated further down). For example: red = sine and cosecant; green = cosine and secant: blue = tangent and cotangent. So as not to create a conflict, each of the six segments of the tetrahedron is not connected to its reciprocal. That is to say, a rubber band of one color that exists in the real plane is not connected to the rubber band of the same color that exists in the imaginary planes except through the mediums of the other rubber bands. Therefore, by design, reality and imagination are kept apart.(2)
You now have a tetrahedron where each segment is connected to every other segment except the imaginary, same colored reciprocal of itself. You have four planes of existence in the form of faces. You have a base face and three others. The base face may represent reality (gender, age, etc.). The other three faces may represent ideas, illusions, dreams or whatever. The body as a whole may represent self. The mind is the same way. It must have both real and imaginary parts which are separate yet embodied in order to achieve depth of dimension and functionality - very complex, indeed. Now move the pinched ends around in the space above the original triangle. You can see how the real face of the tetrahedron can remain unchanged while the other three faces do change not only in slant, but also in size, tension and influence on the body as a whole.

Within the confines of the tetrahedral model, an interaction of wave-forms occurs at your focal point as you move the thing around and peer in to view the results (ref. Weizmann I.S.). Your focal point is where the interaction reticulates as theta (id). Initially, the theta is only receptive of wave influences that act upon it from global space. Those waves are echoed as unarticulated voices (thought) and are attracted as offsets to the segments to which they are most like. From the accumulation of repetitive wave patterns, a change-resistant induction of what is being projected into them (the start of awareness) and the reverberation of what exists locally (the start of memory), those voices begin to form a sub-consciousness within the grand totaluniverse. As the existing consciousness (ego - ref. Freud) follows the sub-consciousness (id - ref. Freud) from one segment to another; one offset to another - it intermingles with associations real or imaginary, strong or weak in amplitude, high or low in frequency, dense or sparse with tension, and a state of mind is determined. It can eventually influence itself and other entities through the generation of its own waves in global space. Only by living righteously(**) is a conscience (superego - ref. Freud) formed. But it takes time - months; years; decades; even lifetimes.(3)

The mind, of course, is made of more subtle material than rubber bands. All things are made of waves and particles that form patterns which can be modeled with points and segments (z.b. varying degrees of learning represented as polyhedrons totally or partially and to some degree of saturation (universe/mind = local; mind/universe = global) either within the model (important) or outside the model (trivial)). Both individual and social growth can be modeled as the connection and joining of compatible points, segments and faces. A partial collapse occurs when points, segments or faces (i.e. ideas, plans, relationships, etc.) dissolve. But with a vast array of points, segments and faces, the mind as a whole survives as the memory within it regenerates the entire entity (complementary, non-touching segments (primary channels)) by linking with luo-connecting segments (channels) and safetying with parallel segments (divergent channels).(4) Rogue segments signify defects. Such a model may be used to help correct abnormalities by means of re-alignment or new connections.

Stage two - off on a tangent:

There is not a division of segments, but rather, a binding of one segment by another.
ASSUME x:adjacent, y:opposite, z:hypotenuse

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sine(sin)       = not really y/z, but rather y bound by z.
cosecant(csc)   = not really z/y, but rather z bound by y.

tangent(tan)    = not really y/x, but rather y bound by x.
cotangent(cot)  = not really x/y, but rather x bound by y.

secant(sec)     = not really z/x, but rather z bound by x.
cosine(cos)     = not really x/z, but rather x bound by z.
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The structure of each of the two models declared earlier, male and female, may be defined as follows: When two entities are in some way associated, such is a relation. A one-to-one relation is a function. Since the y value of both a sine wave and a tangent wave is zero when the value of x is zero, but, the y value of a cosine wave is a positive value and the y value of a cotangent wave is infinity when x is zero, and as females have no y chromosome at birth (zero), and men do (one), we can justify sine and tangent waves as female and cosine and cotangent waves as male. Also significant is the female (primary angle) originates from the horizontal, and the male (complementary angle) originates from the vertical. More on that, later. If you consider all functions where x is bound or where y binds, you have the male functions. Where y is bound or where x binds, you have the female functions. (Subliminally, where z (neutral) binds, you have the functions of the original creator consciousness.)

You can organize the six trigonometric functions into two gender groups:

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female = sine → tangent → secant    and    male = cosine → cotangent → cosecant,
             y/z  →  y/x  →  z/x                    x/z  →  x/y  →  z/y:

                     or, in the other directions:

female = secant → tangent → sine    and    male = cosecant → cotangent → cosine.
             z/x  →  y/x  →  y/z                    z/y  →  x/y  →  x/z.
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The series above form pure female and pure male loops (a potential), but they do not form perfect loops.

To organize the six trigonometric functions into two perfect loops (where x, y and z rotate as numerator(the bound) → denominator(the binder) → or not present, you must place the tangent in the male group and the cotangent in the female group so:

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mostly_female = sine → cotangent → secant    and    mostly_male = cosine → tangent → cosecant,
                  y/z  →  x/y  →  z/x                              x/z  →  y/x  →  z/y,

          or, in the other directions (not present → denominator → numerator):

mostly_female = secant → cotangent → sine    and    mostly_male = cosecant → tangent → cosine.
                  z/x  →  x/y  →  y/z                              z/y  →  y/x  →  x/z.
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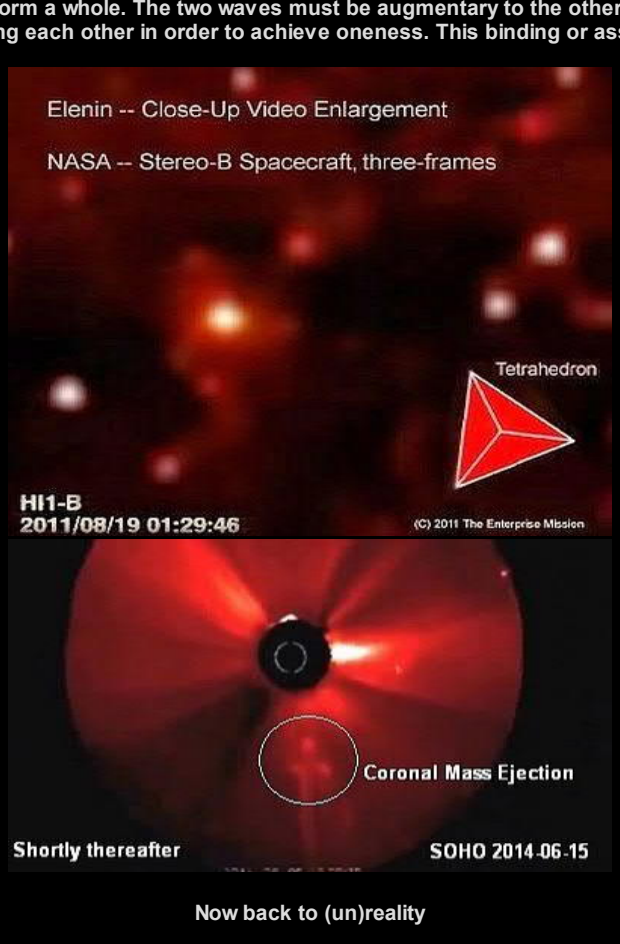
This was described by Carl Jung as the Anima (female part in the male) and Animus (male part in the female), and, centuries earlier, by an Eastern philosopher, Lao Tzu, as the relation between yin and yang, "A part of one exists in the other to make them both complete". This way the Creator created male and female with itself into a Trinity.

The six trigonometric functions can also be grouped into: our binding of creation (secant and cosecant), our binding of each other and ourselves (tangent and cotangent) and creation's bounds over us (sine and cosine). Secant or cosecant functions look like fingerprints or toeprints (nails are logical NOTs) whose outer values commence to the undefined at each other's latus rectum (line of focus). They are the parabolic manifestations of even degree functions that, when connected in both parallel and series, form an energy matrix. Tangent and cotangent waves are odd degree functions that are generated and embodied in the flow of the muscular structures of the limbs, trunk, torso and chest between the fingers, toes and the head. Generally, tangent waves flow medially from the heels to the chest, and co-tangent waves flow laterally from the back to the toes. Sine and cosine functions look like...well...um...music and are imprinted as roots of any degree in the gender (contoured) plane formed by the temples, Heart_Point-1 (He-1) in the armpits and Ren-1(female anterior to anus) or Du-1(male posterior to anus). There are sections of the body that (arguably) have no inverse and house the flow of the many-to-one associations (decisions). These include the inner ankles, mid-shins, lower back above tailbone, the areas above the shoulder blades and the areas behind the ears. The self, of course, harbors the one-to-many associations (options) and, if careless, wasteful or not self-preserving, becomes, sadly, dysfunctional. (Growth allows relation to the world as many-to-many (imaginary) associations.)(5)

The reciprocal of a function is the expression that with the function forms a product of one. The inverse of a function is the expression that must be applied to the result of that function to undo the result. Self-inverting functions are toggles. Inversion may account for the angular shift between the mind and the universe, where flesh and animals (mal to anima and animus) form a growth synchronized to the interpolations in between. An inverse function is rotated, at most, 90 degrees to a function and is reverse in its direction. Appropriately, the inverse of each segment in the model is rotated, at most, 90 degrees to that function. Thus, vertical (co-)tangent waves in humans are perpendicular to waves horizontally tangent to the surface of the earth. Also, females invert from horizontal polar waves and convert to equatorial waves (as in equestrian motion or beach waves). Males invert from verticle equatorial waves and convert to polar waves (as in treading water or ocean currents from pole to pole). Well, not exactly.(6)

If you form a tetrahedron using only female waves as a base, femininity is pure and masculinity is unreal. If you form a tetrahedron using only male waves as a base, masculinity is pure and femininity is unreal.(7) The saturated female reality generates imagined opposites to attract male waves - female-projected-male. The saturated male reality generates imagined opposites to attract female waves - male-projected-female.(8) Bounds (attractions) of and on the original creator consciousness are intrinsic. Considering the factors stated so far, projection based on reality is the buffer-joiner zone between the sexes. The real faces are basically self-serving, but when the female-projected-male is resonant with the male-projected-female, the two attract to each other to form a whole. The two waves must be augmentary to the other's real source in regards to binding and assisting each other in order to achieve oneness. This binding or assisting is stage two.(9)


Elenin -- Close-Up Video Enlargement
NASA -- Stereo-B Spacecraft, three-frames
Tetrahedron
HI1-B
2011/08/19 01:29:46
(C) 2011 The Enterprise Mission
Coronal Mass Ejection
Shortly thereafter
SOHO 2014-06-15

Now back to (un)reality

As for male and female mentalities, do women try to straighten men out while men try to bend women to man's will? Naturally. X chromosomes are straight, and Y chromosomes are bent at the centromere. Do women attempt to zero men out while men try to keep women in orbit? Sometimes. The male is chromosomally half female and offset with the ability to replicate himself in order to survive. Thus the male fear of becoming female and the impetus to prove manhood with, sometimes, negative results. And sometimes women sate their own desires by driving men crazy or driving them out. Fortunately, there are more formative ways for the two to exist.

The base segments of each model may represent one's physical attributes, intelligence quotient, education level, extroversion, introversion, achievements or other real factors. Inverses may be mapped as vectors on the base planes to represent one's beliefs, cures, defenses, etc. Projected segments may represent expectations, desires, intents, hopes, goals or any, as yet, unrealized factor. Cevians may represent the bindings of one's possibilities, inductions, deductions, or any factor by another. And the model may represent the mind and its experiences real or unreal. Each point binds the other back and forth and may find stability or may exist in a constant state of change. The segments between each point may then represent those compound bindings, and each segment can be defined as a function as can each function and its binding of or by another function be declared as a point.

Finally, consider a model from which stem all twelve bodily systems, twelve meridians and myriad thoughts - a model in which the segments (strings) are prevalently male or female, positive or negative, of varying shapes, sizes and intensities, with a will that can manipulate waves to form its own points. Created perfect or pure, consciously seeking purity or perfection, becoming a Creation of Heaven, Earth and Self, knowing how and when or when not to complement, be complemented, supplement, be supplemented, augment, be augmented, diminish, be diminished, reciprocate, be reciprocated, bind, be bound, assist or be assisted, joining others with a propensity for goodness, one can nurture and maintain a planet.(10) One can grow as a soul. One can become One. One can become immortal. We are beautiful when we are finite. Does the model work? Read the notes, below, then, espouse.

Credit is due to Huang-fu Mi - the father of Acupuncture, Hipparchus - the Father of Trigonometry, Diophantus, Brahmaguptra and Al-Khwarizmi for Algebra, Rene' Descartes for his gift of graphical visualization, Leonhard Euler for making the imaginary substantial, Hans Christian Oersted for his discovery of electromagnetism, Nikola Tesla for his brilliant concepts of energy, George Boole for his Logical Algebra, Henry Gray for his superb volume on anatomy, Peter Deadman & Mazin Al-Khafaji's top-shelf "A Manual of Acupuncture", Michael Burnette's "Fast Track" series, Charles Petzold's transcendent "Code", Lao Tzu - who thought of so many things and, most of all, the Creator.

1.

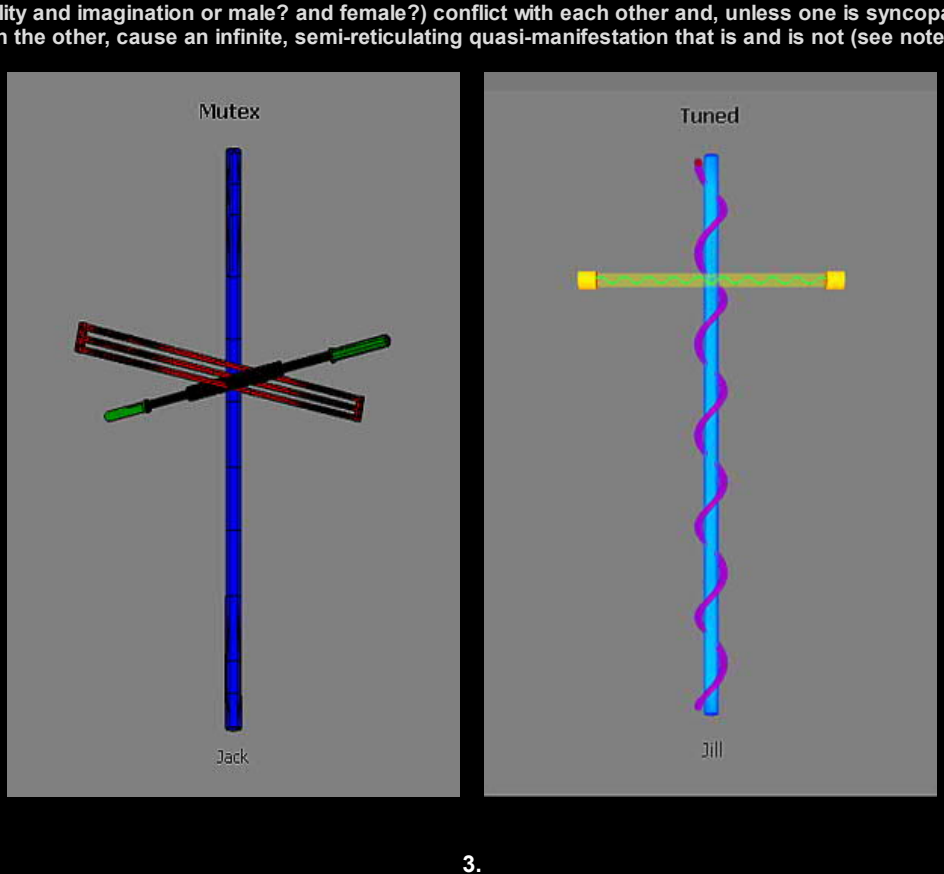
Water

There are several tetrahedral shapes in the universe (for example: ammonia, methane and, apart from those, the human nose), but the one upon which life, as we know it, depends is the water molecule.
The model[s] is[are] (an) ideal model[s] under ideal conditions.

2.

Conflict

If an x-bound-by-y wave encounters a y-bound-by-x wave, both waves would be disrupted, each being in conflict with the other. If the opposite segments are simply placed in the same plane by eliminating the connecting mediums, a non-rational expression occurs at their point of intersection due to the absence of a buffer or asymptote between them. The point could be "m" for "mutex" (mutually exclusive (a POSIX term)) or "n" for "neutron", as the existence of either waveform alternates between the two at the point of intersection. It is not the same as reticulating two similar (non-conflicting) wave-forms to form a point. A cross of dissimilar wave-forms existing on two separate planes is spiritualistic as the two influence spirally what is between them. A cross of dissimilar wave-forms existing on a single two-dimensional plane is non-spiritualistic as the two (reality and imagination or male? and female?) conflict with each other and, unless one is syncopated with the other, cause an infinite, semi-reticulating quasi-manifestation that is and is not (see note 6).



3.

Dimensions

We currently declare height, breadth, depth and time the four dimensions. The eight directions are up, down, left, right, forward, back, inward and outward. We define the three dimensions, height, breadth and depth, with the first six of the eight directions listed above. Is time a dimension? We have neither sufficiently defined time as a dimension, nor have we declared a dimension which considers the last two directions of the eight listed above. Time is a tool. As telescopes and microscopes are used to view objects, time is used to view functions. Therefore, let it be proposed the fourth dimension is relative presence, "i" (intensity for the spiritual) or "w" (specific weight (density-p) for the material), which can be measured as dilution or concentration within compared to outside a space. Male or female do not connect directly with yin or yang. Yin and yang are too powerful. Rather, they interface at the shu-points (male⇔yin; female⇔yang (see notes 5 and 6)) and are buffered by the sinew channels. The fifth dimension may be that interface (see notes 6, 7, 8 and 9) between the Male Mind, Female Mind and Universe and can be "Karnaugh" mapped as a sum of minterms for the spiritual world or a product of maxterms for the material world using Augustus De Morgan's Theorem and Frank Gray's Code to predict the probabilities of transaction.

(Using the least amount of factors with big M, the product, listed in complementary order to little m, the sum.)

ASSUME w:concentrated, ~w:diluted, x:female, ~x:yin, y:male, ~y:yang, z:assissting, ~z:binding,
m_0:~w+~x+~y+~z, m_1:~w+~x+~y+z, m_2:~w+~x+y+~z, m_3:~w+~x+y+z, m_4:~w+x+~y+~z, m_5:~w+x+~y+z, m_6:~w+x+y+~z, m_7:~w+x+y+z,
m_8:w+~x+~y+~z, m_9:w+~x+~y+z, m_{10}:w+~x+y+~z, m_{11}:w+~x+y+z, m_{12}:w+x+~y+~z, m_{13}:w+x+~y+z, m_{14}:w+x+y+~z, m_{15}:w+x+y+z,
M_0:wxyz, M_1:wxy~z, M_2:wx~yz, M_3:wx~y~z, M_4:w~xyz, M_5:w~xy~z, M_6:w~x~yz, M_7:w~x~y~z, M_8:~wxyz,
M_9:~wxy~z, M_{10}:~wx~yz, M_{11}:~wx~y~z, M_{12}:~w~xyz, M_{13}:~w~xy~z, M_{14}:~w~x~yz, M_{15}:~w~x~y~z

$M_?$:$\overline{m_n}$:M_n Example: m_5:~w+x+~y+z, the complement of which is $\overline{(\sim w + x + \sim y + z)}$:w~xy~z which is M_5.

Inversely:

$m_?$:$\overline{M_n}$:m_n Example: M_{12}:wx~y~z, the complement of which is $\overline{(w * x * \sim y * \sim z)}$:~w + ~x + y + z which is m_{12}.

if (m_n = 1)
{bool fifth_dimension(w,x,y,z) = $\sum m(m_0, m_1, m_2, m_3, m_4, m_5, m_6, m_7, m_8, m_9, m_{10}, m_{11}, m_{12}, m_{13}, m_{14}, m_{15})$ = logical 1;
// &&
bool fifth_dimension(w,x,y,z) = $\prod M(M_0, M_1, M_2, M_3, M_4, M_5, M_6, M_7, M_8, M_9, M_{10}, M_{11}, M_{12}, M_{13}, M_{14}, M_{15})$ ≠ logical 1;}

(To be more accurate, use sixteen variables: concentrated_male_assisting, concentrated_male_binding, concentrated_female_assissting, concentrated_female_binding, concentrated_yang_assissting, concentrated_yang_binding, concentrated_yin_assissting, concentrated_yin_binding, diluted_male_assissting, diluted_male_binding, diluted_female_assissting, diluted_female_binding, diluted_yang_assissting, diluted_yang_binding, diluted_yin_assissting and diluted_yin_binding (see note 5) to produce 2^{16} possibilities of M_n:$\overline{m_n}$. Corporeal-ethereal manifestation: bio-logic-al.

There is a second level of interface that occurs in a special set of shu-points that exist along the spine. The sixth dimension is any plane that exists parallel to any real plane. Additional dimensions may be either recursive (in the sense of a function that calls itself) or based on the interaction or relativity of two or more dimensions. Also, to exceed the speed of light, end time (observation). Only the Universe is omnipresent.

4.

Anomalies

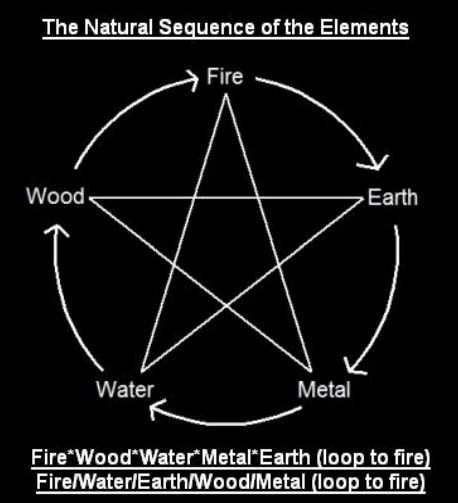
The object is to remedy anomalies of the fifth dimension (see note 3), in essence, the direct connection between the inner and the outer (too much supplement (see note 6)) by inserting buffers between them and/or the presence of any scalar conflicts (too much diminishment (see note 6)) by re-directing anti-parallels. Ironically, the anomalies of eating and breathing are necessary for life. What one feeds one's mind is really one's primary diet. What one feeds one's body is one's supplementary diet. Working increases the exposure of the male and female to the yin and yang and may, in some instances, produces mental conflicts. The anomalies can be corrected through moderate exercise, acupressure, massage, yoga, meditation, diet or other means. If the direct connection between inner and outer is a tool or weapon, the remedy is to finish with the tool and put it away, or drop the weapon. (Using a weapon is non-un-do-able - "Gotta keep 'em separAted").

5.

Chi - Bio-Elemental Flow

If one views the chi meridians as mathematical functions, they take on a whole new meaning. The complexity of the body/mind-mind/body relationship is extremely difficult to map mathematically, as the functions change when the body is in motion, and considerations for form, size, proportion to a standard(?) and ranges of motion in relation to each other must be taken into account. However, such a task is achievable using mathematical graphs for squares, square roots, cubes, absolute values, symmetry, inverses, reciprocals et cetera based on meridians. The five elements of Eastern philosophy are symbolized by a circled pentagram representing the sequences of binding and benefiting each other (see notes 9 and 10). The following illustration is naught but a label.

The Natural Sequence of the Elements



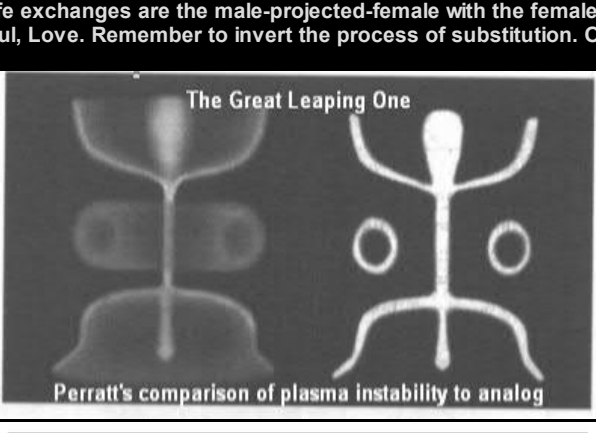
Fire*Wood*Water*Metal*Earth (loop to fire)
Fire/Water/Earth/Wood/Metal (loop to fire)

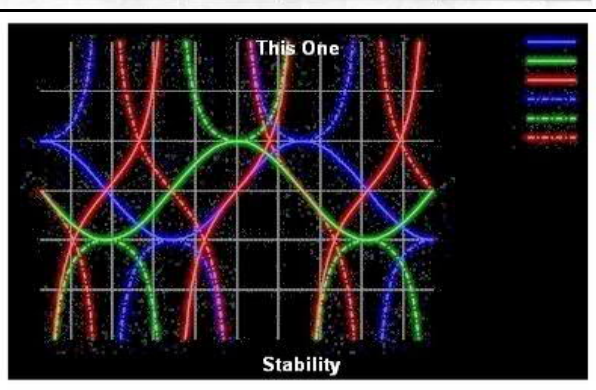
In reality, these patterns are not the 2D arcs and lines that are drawn on paper. Rather, they are like braided (the lay in both directions) cords, the strands of which travel within the weave of space, and the orthogonal cross-sections of which appear as rings.

The sequence of flow in the shu-points of the body is the same as the sequence in nature: wood -> fire -> earth -> metal -> water for yin and metal -> water -> wood -> fire -> earth for yang. The shu-point sequences all flow toward the body - from the feet to the knees and from the hands to the elbows. It is essential to understand that the jing-well (distal) of each shu set is the supplement of its primary channel. Also, the he-sea (proximal) of each shu set is the diminish of its primary channel (see note 8). (Yes, earth is considered yin, but it is actually half yin and half yang, and the male is half male and half female.) There are also six pairs of chi meridians, the twelve primary channels, in the human body - each pair consisting of a yin and yang meridian wherein yin and yang chi circulate in opposite directions of each other. The flow in the body's primary channels, however, with hands over head, is reverse in direction (up or down) from the flow in nature. Therefore, for the purpose of modeling the mind, the flow of chi in nature shall be referred to as "yin" and "yang", and the flow of chi in the primary channels shall be referred to as "male" and "female".

Moreover, the sequence of flow in the twelve primary channels of the body is: (outgoing) metal (1st digit, thumb) -> (incoming) metal (2nd digit) -> (outgoing) earth (2nd, 3rd toes) -> (incoming) earth (1st toe) -> (outgoing) fire (5th digit) -> (incoming) fire (5th digit) -> (outgoing) water (5th, little toe) -> (incoming) water (sole of foot) -> (outgoing) fire (middle finger) -> (incoming) fire (ring finger) -> (outgoing) wood (4th toe) -> (incoming) wood (1st, big toe). This is the basis for "The Six Channel Theory": metal->earth->fire->water->fire->wood, sequence in the body. The sequence in the body consists of a semi-sequence - indicative of uni-direction, a duplicity of an element - typical of syncopation coupled with refringence, another semi-sequence in the opposite direction of the first semi-sequence - characteristic of bi-direction and a looping pattern - emblematic of reticulation (see note 7).

Each element (segment) stems from an approaching adjacent element (the element that benefits it) and flows into a receding adjacent element (the element it benefits). Not connected, but embodied are a receding opposite element (the element the reference element binds) that the receding adjacent flows into, and an approaching opposite element (the element that binds the reference element) which flows from the receding opposite into the approaching adjacent. Any pair in parallel within a segment, either vertically (in the cross-section of the segment which can occur only in stillness and thus the inertness of time) or horizontally (along the length of the segment which can occur only in motion and thus is measurable by time), are actually anti-parallel electronically and may produce minute energy gyrations between each other when in close proximity to each other (ref. Bearden). Mentally substituting (by process of object permanence) a yang reciprocal element for a male element or a yin reciprocal element for a female element in any one segment (see note 6 - segment inter-dimensional reversals and the paragraph that references note 2) causes the potential for a scalar wave due to the gyrations becoming cavitations imputed to the transgression of the barrier between the internal and the external. The energy of the substituting element acts as the catalyst for the discharge parallel (danger close to series) to where the reference element's (inner) bound element flows into its (now outer) binding element and occurs with storms (greater entities) and the sex act. (Remember, the exchange is an anomaly (see note 4), and the only safe exchanges are the male-projected-female with the female-projected-male (see note 8). Be careful, Love. Remember to invert the process of substitution. Or... , no.)


The Great Leaping One
Perratt's comparison of plasma instability to analog

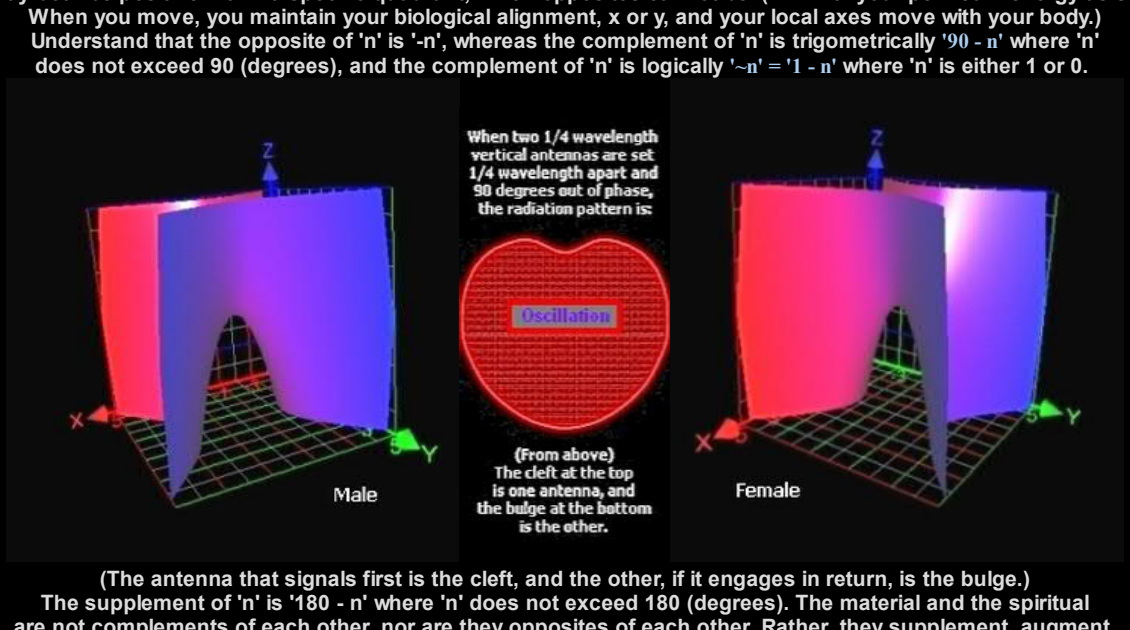


Note that consensual sex requires the anomalies of male magnetic straightness (as in a bar magnet) and female electric curvature (as in an electrical coil). Stimulation of the female is achieved by rubbing the labia in a circular motion. Stimulation of the male is achieved by stroking the phallus along its length. (In any function, keep in mind how to invert the process. Do your own figuring for storms.)

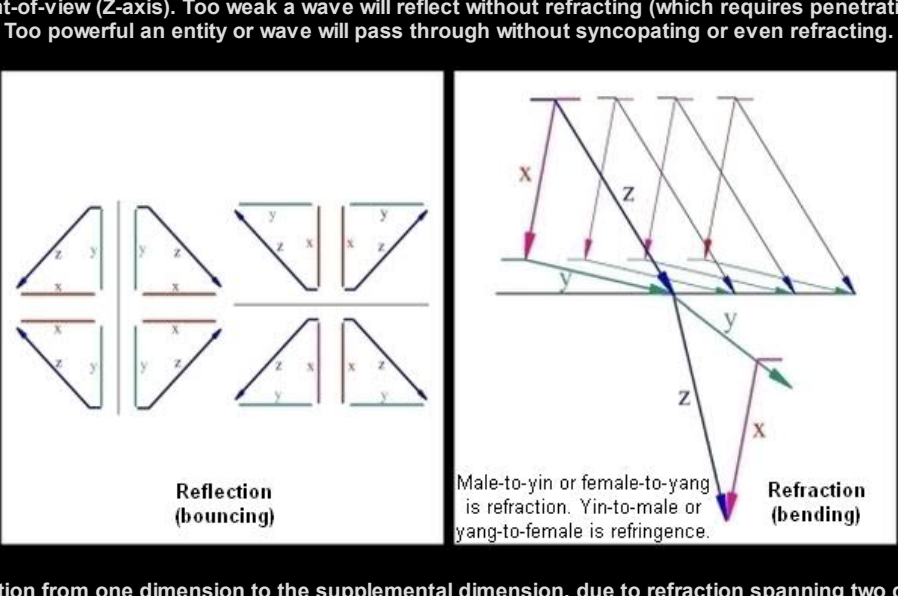
6.

Fundaments: Complements, Supplements and Augments

Being human, one would consider humans fundamentally more spiritual than the material universe. One would also consider male and female as being opposites. However, (x_1, y_1 and z_1 in this case are co-ordinates in 3D space): The male hyperbolic private region is $z_1 = (y_1^2 - x_1^2)$, and the female hyperbolic private region is $z_1 = (x_1^2 - y_1^2)$. The sum of the two is $z_1 = 0$, indicating oppositeness. But, the graphs demonstrate that male and female are not really opposites because they face 90° to each other and are therefore maximum complements (each having its own unique zero), and may both be positive within a specific quadrant, which opposites cannot be. (Think of your perineum energy as shorts. When you move, you maintain your biological alignment, x or y, and your local axes move with your body.) Understand that the opposite of 'n' is '-n', whereas the complement of 'n' is trigometrically '90 - n' where 'n' does not exceed 90 (degrees), and the complement of 'n' is logically '~n' = '1 - n' where 'n' is either 1 or 0.



(The antenna that signals first is the cleft, and the other, if it engages in return, is the bulge.)
The supplement of 'n' is '180 - n' where 'n' does not exceed 180 (degrees). The material and the spiritual are not complements of each other, nor are they opposites of each other. Rather, they supplement, augment, diminish or reciprocate each other, male and yin (the corporeal) and female and yang (the ethereal (see note 8)). Neutrinos are the neutral (as their name implies) intellect of both the spiritual and material universes. They process both pure and perfect loops bi-directionally in equatorial (pure) and polar (perfect) orbits. In one direction, they are material (muon); in the other direction, they are spiritual (tau). The origin of the spiritual universe is neutral with the female being adjacent, and the origin of the material universe is neutral with the male being adjacent. Hardness is male - materially adjacent; softness is female - materially opposite. Electric fields (electrons - electric/magnetic) are male - spiritually opposite. Electric sources (protons - elektras/non-magnetic) are female - spiritually adjacent. One should never crystallize one's beliefs into thinking the male the center of the Universe. Muon and Tau are the source of Males and Females, and Creator is the origin of all four. In the second layer of refringence (see note 3), females and males are a minute portion of muon and tau's manifestations. The four entities have a functional relationship similar to refraction as when a function (x/y, x/z, y/x, y/z, z/x or z/y) passes from one dimension to the other or vice versa due to the relative positions of x, y or z after vector bending. If x is the adjacent segment in one dimension, it bends to the opposite segment in the other dimension. If y is the opposite segment in one dimension, it bends to the adjacent segment in the other dimension. The effect is all three vectors point to the opposite direction in relation to each other (see the illustration, below). Reflection does not change the relative positions of x, y or z (adjacent, opposite or hypotenuse), but it does flip the point-of-view (Z-axis). Too weak a wave will reflect without refracting (which requires penetration). Too powerful an entity or wave will pass through without syncopating or even refracting.

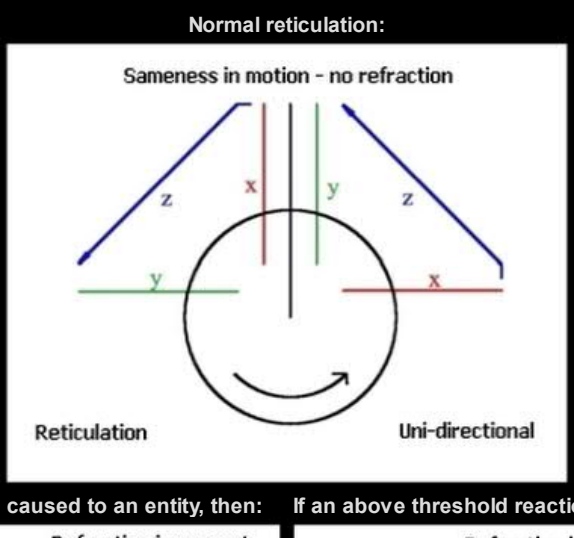

Reflection (bouncing)
Male-to-yin or female-to-yang is refraction. Yin-to-male or yang-to-female is refringence.
Refraction (bending)
x
y
z

The transition from one dimension to the supplemental dimension, due to refraction spanning two quadrants, one quadrant in each dimension, changes (from female to yang, yang to female, male to yin, or yin to male):

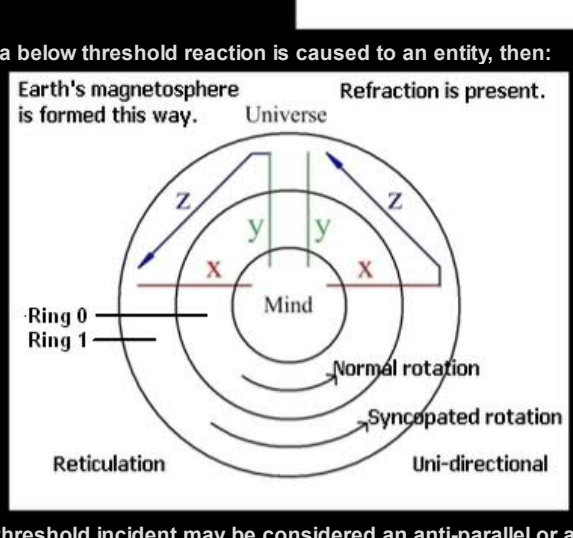
sine (0@0°, 1@90°) to cosine (1@0°, 0@90°),
tangent (0@0°, infinity@90°) to cotangent (infinity@0°, 0@90°),
secant (1@0°, infinity@90°) to cosecant (infinity@0°, 1@90°).
And of course:
cosine (1@0°, 0@90°) to sine (0@0°, 1@90°),
cotangent (infinity@0°, 0@90°) to tangent (0@0°, infinity@90°),
cosecant (infinity@0°, 1@90°) to secant (1@0°, infinity@90°).

Entities of sameness reticulate when in motion (see note 8).
Entities that are different, even reciprocal, may re-position and syncopate to connect.
Reticulation is uni-directional up to a specific threshold during the process of syncopation.
Reticulation is bi-directional (reactive) beyond a specific threshold past syncopation.

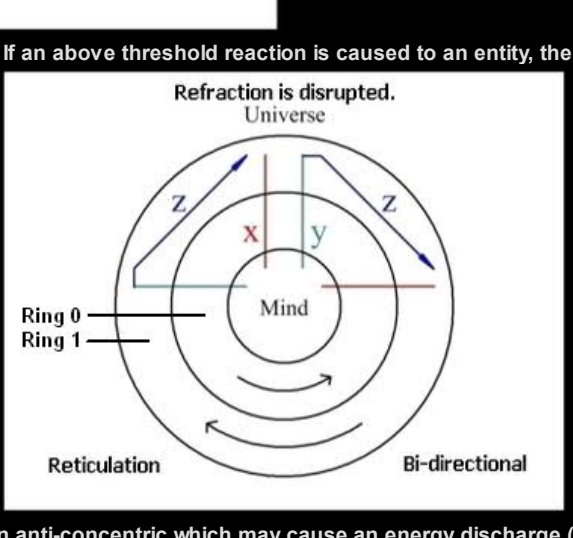
Normal reticulation:



If a below threshold reaction is caused to an entity, then:



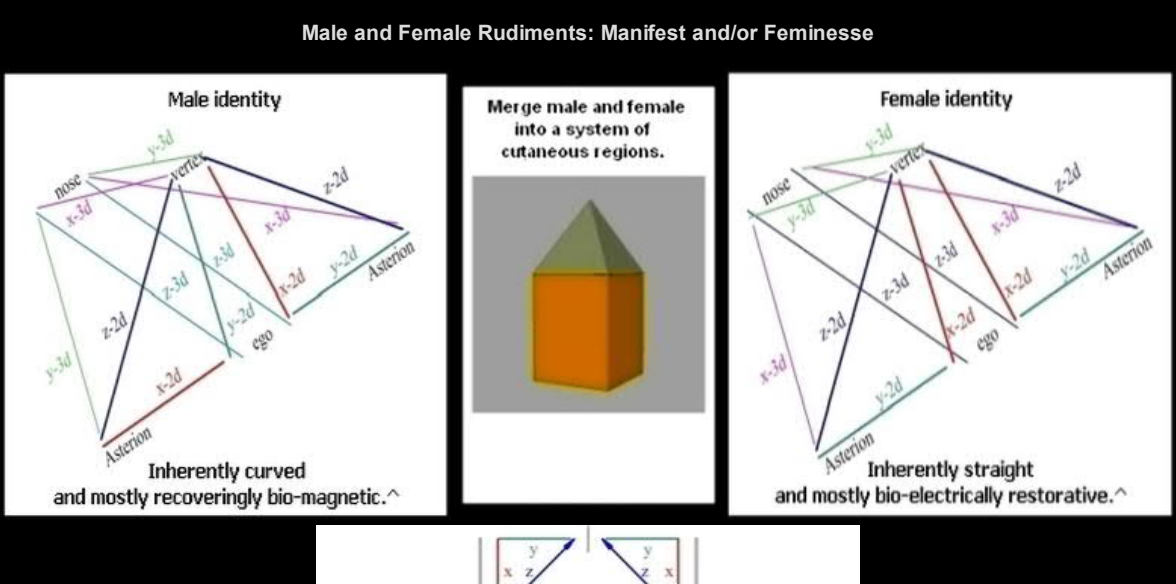
If an above threshold reaction is caused to an entity, then:

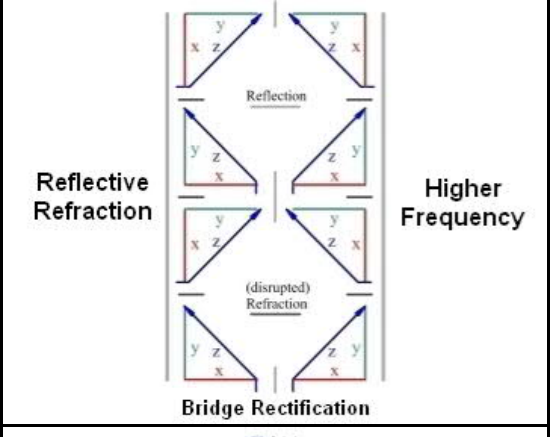


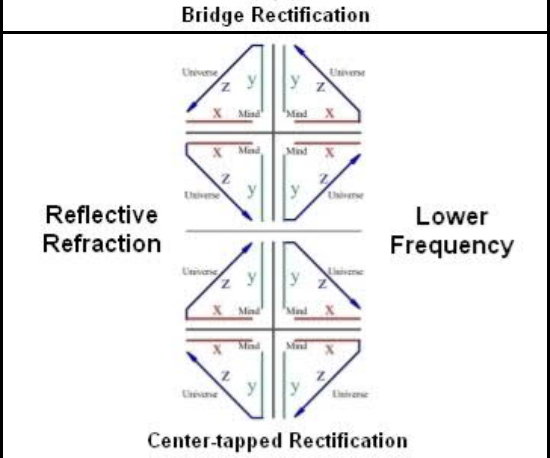
The above threshold incident may be considered an anti-parallel or an anti-concentric which may cause an energy discharge (see note 5). The relationship of either humans to the material or of the inanimate to the animate, being obtuse, is improper (like 5/3). Be careful.

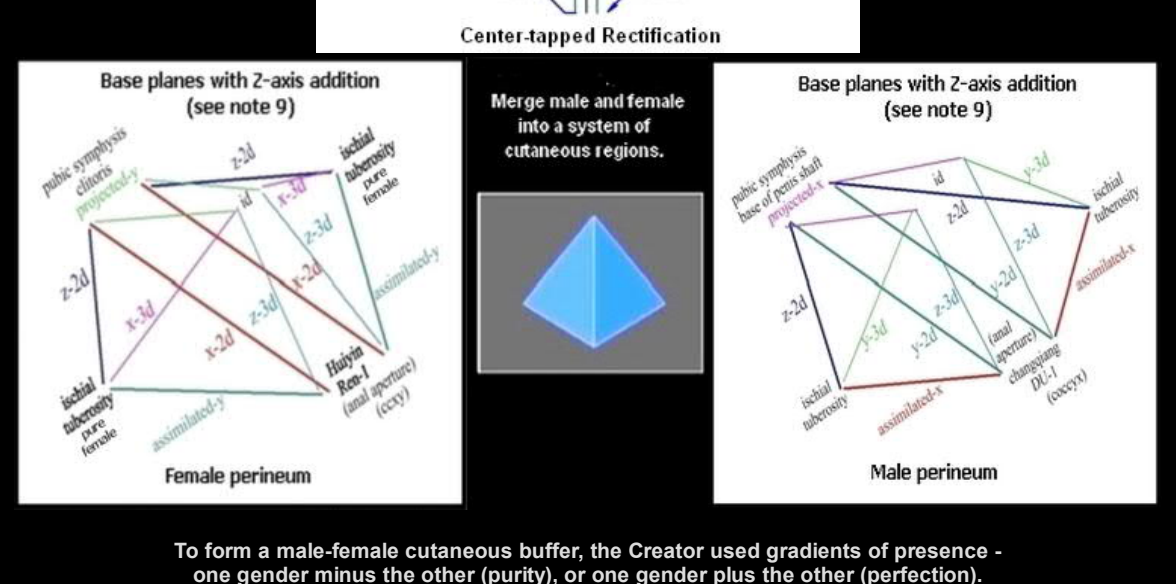
7.

Male and Female Rudiments: Manifest and/or Feminesse

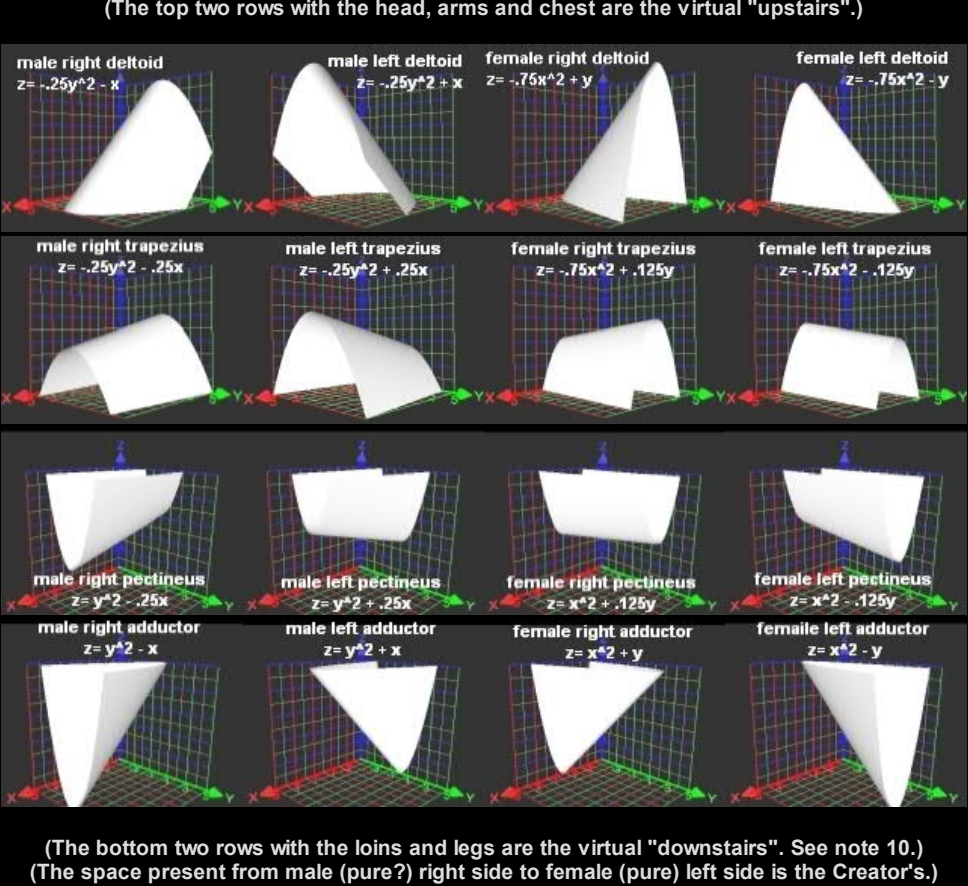

Male identity
Inherently curved and mostly recoveringly bio-magnetic.^
Merge male and female into a system of cutaneous regions.
Female identity
Inherently straight and mostly bio-electrically restorative.^
ego
Asterion






Base planes with Z-axis addition (see note 9)
Merge male and female into a system of cutaneous regions.
Female perineum
Male perineum

To form a male-female cutaneous buffer, the Creator used gradients of presence - one gender minus the other (purity), or one gender plus the other (perfection). This is evidenced not only in note 6, but also in the illustrations, below. (The top two rows with the head, arms and chest are the virtual "upstairs".)



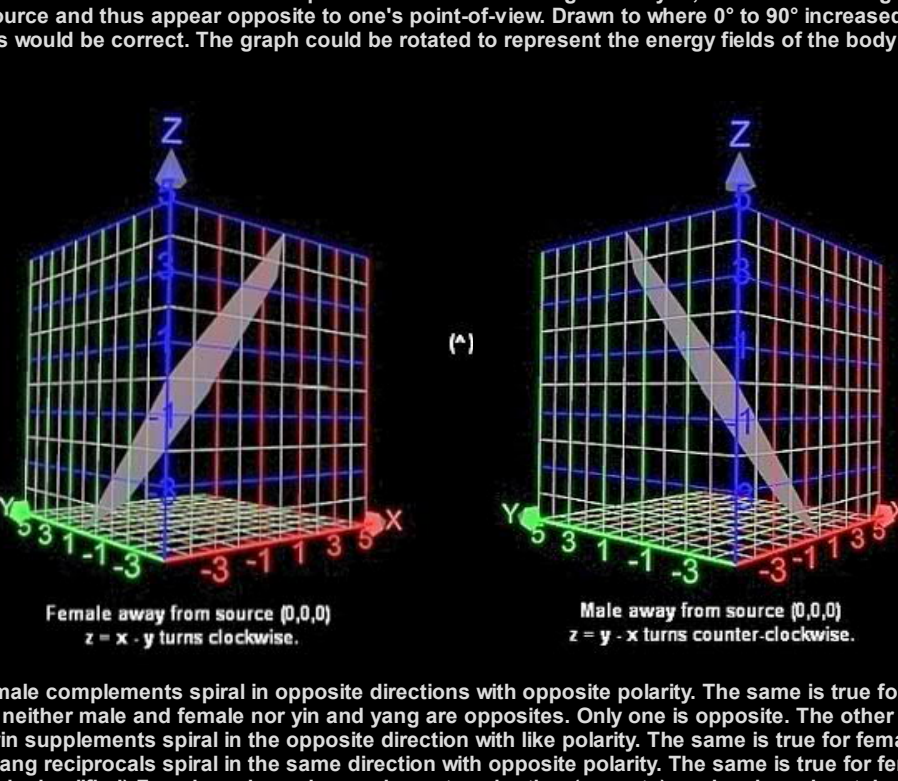
(The bottom two rows with the loins and legs are the virtual "downstairs". See note 10.)
(The space present from male (pure?) right side to female (pure) left side is the Creator's.)
Females, having XX chromosomes, are in parallel and will basically be quadratic; males, having XY are in series (the Y being the 1/4 of the Electric Universe (ref. Thornhill)) and will basically be quadradic polynomial. The names ccxy (sexy) and coccyx (cosex) are due to segment ("x" or "y") precedence. The female perineum is prevalently tan-genital, and the male perineum is prevalently co-tan-genital. Blood circulation can be modeled as uni-directional oscillation (sunshine refringence within the entire body), digestion as syncopated uni-directional reticulation, and respiration as bi-directional rotation (in-out, transverse vectoring of repeat-inversion in oscillation loop). Both sexes have (or can be) their own unique zero, which eliminates yin-yang waste products from male and female between DU-1 and Ren-1, the bases of (de-)rectification (convert between a.c. and d.c. (see notes 8 and 10)). The female identity (gam) is the origin, absolute zero sum, parallel id, musical infinity forming the vaginal loop (Ring-1) encircling Ren-1, the labia, and the glans clitoris (the vaginal orifice being Ring-0). The male identity (groin) is the absolute value of 1, series id product which was formed to complement the female. Females can be defined mostly with Natural Numbers, and males can be defined with rational numbers, the fractional portion, $e^{-\infty}$, being linked to their Y-chromosomes. Also, each individual (yam or yim) has his or her own unique god(dess), self. Due to the direction of Earth's rotation, the North Pole moves clockwise, and the South Pole moves counter-clockwise. While being locally oriented, the female mind synchronizes with the Arctic Circle, and the male mind synchronizes with the Antarctic Circle. The heart is the source (see notes 6 and 10), and the hands and feet are the fields. The closer to the poles, the greater the energetic yields at their mutexes (ref Farrell). The nearer the tropics, the easier to tune (see note 2).

8.

Implements: Buffering and Joining

Opposites do not attract. They cancel each other out to coalesce to neutrality - achieve entropy. Sameness in motion attracts itself: electricity in parallel (due to the magnetism generated) and magnetism in series (due to the electricity generated). Sameness at rest expands itself (there may be an electric field, but no electrical flow and, therefrom, no magnetism.)

On a graph, the sine (female) value increases counter-clockwise from 0° to 90°, and the cosine (male) value increases clockwise from 90° to 0°. Graphs illustrate what is being shown you, i.e. what is coming toward you from a source and thus appear opposite to one's point-of-view. Drawn to where 0° to 90° increased clockwise, the graphs would be correct. The graph could be rotated to represent the energy fields of the body (see below).



Female away from source (0,0,0)
z = x - y turns clockwise.

Male away from source (0,0,0)
z = y - x turns counter-clockwise.

Male-female complements spiral in opposite directions with opposite polarity. The same is true for yin-yang. Even so, neither male and female nor yin and yang are opposites. Only one is opposite. The other is adjacent. Male-yin supplements spiral in the opposite direction with like polarity. The same is true for female-yang. Male-yang reciprocals spiral in the same direction with opposite polarity. The same is true for female-yin. (Very much simplified) Female and woods supplement each other (secants), and male and metals supplement each other (cosecants). Female and (soft) metals reciprocate each other (sines) and male and woods reciprocate one another (cosines). Both males and females supplement when they turn to the left - females with ascending yang and males with descending yin. Both males and females reciprocate when they turn to their right - males with ascending yang and females with descending yin. Water is a universal solvent. Male, descending water and magnetic earth augment each other (cotangents) and diminish female (due to inner-outer reactance). Female, ascending water and electric earth augment each other (tangents) and diminish male. Fire is the Creator's. Only sameness (male, female, yin or yang) spirals in the same direction with the same polarity (as itself).

Internal male and female-projected-male spiral in the same direction with the same polarity. Internal female and male-projected-female spiral in the same direction with the same polarity. As projections bounce between a male and a female, the female-projected-male signals to the male, and male-projected-female signals to the female. Connecting directly from male to female or female to male shorts both out and forms a mutex (see note 2). Only by joining through buffers to each other can they securely connect (see the previous paragraph). Under ideal conditions, the two sexes can join to form quadrature modulation (see note 6). Ideally, this would be 60-30, 45-45, or 30-60 or somewhere in between. (The other 10+ is always the Creator - think degrees.) (Mitochondrial DNA (female) is always clockwise.) Predominately N = North and S = South (the lay is the direction of spiral going away from the source - top-down, bottom-up, left-right, right-left, front-back, back-front, in-out or out-in. ⇐ ⇒: aligns or signals to):

lay of male = N(+)counter-clockwise(-)S ⇐ N(+)counter-clockwise(-)S = lay of female-projected-male,
lay of male-projected-female = N(-)clockwise(+)S ⇒ N(-)clockwise(+)S = lay of female.

Note: The lay of the male and the lay of the female-projected-male are magnetic fields within spiraling currents, and the lay of the male-projected-female and the lay of the female are voltages within spiraling magnetic fields. Also, the geographic North Pole is actually magnetic South, and the geographic South Pole is magnetic North.

Even if their values are equal, male and female tend to reticulate in different patterns (see note 7). As long as the buffer/joiner zone of augmentation/diminishment is maintained, syncopation is achieved (when both reposition to face each other) along with individual uni-direction resulting in a connection (phase modulated B-Z junction) whereby the two do not short each other out. Muscle, being bio-earthly in nature, acts as a bio-magnetic shield. Skin, being bio-metallic, acts as a bio-electrical shunt (ref. Tesla). Be mindful that bio-electricity and bio-magnetism are dimensional refringences of vastly more powerful geo-magnetism. When aroused (saturated), the male bio-magnetic region from the testicles to the glans penis projects a straight path of phantom capacitance (energy stored in an electric field - ref. Faraday), and the female womb projects a coiled path of phantom inductance (energy stored in a magnetic field - ref. Faraday_Henry) ccw from Ring-1 region of the vaginal loop (see note 7). Then, manifests, in those regions, electrically diminished male and magnetically diminished female which polarize to magnetic earth, electrolytic water and each other. If the buffer/joiner zone is breached at either gender, a direct connection of the inner and outer ensues the consequence of which is a sudden supplementation-augmentation in the genitalia due to toggling of Z(⇐) and Z(⇒) (see notes 4 and 5) causing an energy discharge from both or either the male and/or the female.

The groin acts as a series resonant bandpass circuit, and the gam acts as a parallel resonant bandstop (isolator) circuit which channels non-resonant low frequency male d.c. along the ischial tuberosity to her butt dimples (forward circulators tangent to GB-30) to her heels to shunt to ground at the same time using her inner heels below the ankles (back circulators) to draw up an equal amount of energy from her soles to her calves. At orgasm, non-resonant high frequencies flow from Ring-0 to her inner clitorus (g-spot) urging the resonant frequency to flow through the phallus (like a radio wave) cw through Ring-0 bringing the male-projected-female, phantom bio-electricity with it. The bio-electrical flow through the phallus causes a bio-magnetic flow around the phallus which, when extracted, brings the female-projected-male, phantom bio-magnetism with it.

After convulsion, the male should de-syncopate his ccw vulgar e^{-n} from the female's cw e^{+n} (see note 9). The male can use DU-1 to rectify any high frequency female a.c. to his genitals. The female can use the path from REN-1 and the parallel a.c. capacitance of her labia to de-rectify the polarized d.c. capacitance (a period is excess rectified inductance attracting iron oxide) in her vaginal orifice and then glow. Sleep will refresh both the female and the male. De-supplementing dissolves the direct connection; re-reciprocating dissolves the indirect connection.

Thus, projected male and projected female serve as the buffer-joiner between male and female. Waves are formed. The head, body, arms, legs, hands and feet shape the properties of those waves. Straightening the limbs enhances the bio-electric and attenuates (adds resistance to) the bio-magnetic. Bending of the limbs enhances the bio-magnetic and attenuates the bio-electric. The comfortable limits of spiral are 270 degrees for the upper limbs, to include the hands (0-270 degrees for the upper right limb (female=quadrant2; male=quadrant4), 180-(-90) degrees for the upper left limb (female=quadrant4; male=quadrant2) and 90 degrees for the lower limbs, to include the feet (45-135 degrees=quadrant3). The heads are quadrant1 (see the illustration in note 9). Females use mostly their 1st and 3rd quadrants; males mostly their 2nd and 4th. The grids are not the functions. When supplements are parallel to each other, a Coriolis Effect is created between left and right. The closer the male and female, the higher the wave frequency between them (ref. Hertz). (Driving a vehicle faster does not increase frequency; singing soprano does. Greater horsepower motors do not increase personal power; study and exercise do.) Male, female, yin and yang are in real planes, whereas projections are imaginary. Adjustment works. Pretense does not. Overdoing it screws it (causes disfunction). Aggrandizement leads to aggression. If it doesn't fit, don't force it.

9.

The Matrix: Making Waves

Functions binding functions cause in either direction (L to R or R to L)
ASSUME scalar x:female, y:male, z:nature and/or others, /:bound by

$\sin/\sin = 1$ $\tan/\sin = \sec$ $\sec/\sin = z^2/xy$
$\sin/\cos = \tan$ $\tan/\cos = yz/x^2$ $\sec/\cos = z^2/x^2$
$\sin/\tan = \cos$ $\tan/\tan = 1$ $\sec/\tan = \csc$
$\sin/\cot = y^2/zx$ $\tan/\cot = y^2/x^2$ $\sec/\cot = zy/x^2$
$\sin/\sec = yx/z^2$ $\tan/\sec = \sin$ $\sec/\sec = 1$
$\sin/\csc = y^2/z^2$ $\tan/\csc = y^2/xz$ $\sec/\csc = \tan$
-------------- -------------- --------------
$\cos/\sin = \cot$ $\cot/\sin = xz/y^2$ $\csc/\sin = z^2/y^2$
$\cos/\cos = 1$ $\cot/\cos = \csc$ $\csc/\cos = z^2/yx$
$\cos/\tan = x^2/zy$ $\cot/\tan = x^2/y^2$ $\csc/\tan = zx/y^2$
$\cos/\cot = \sin$ $\cot/\cot = 1$ $\csc/\cot = \sec$
$\cos/\sec = x^2/z^2$ $\cot/\sec = x^2/yz$ $\csc/\sec = \cot$
$\cos/\csc = xy/z^2$ $\cot/\csc = \cos$ $\csc/\csc = 1$

Life and Love function better without the desire to possess, which impedes function, Life and Love. An instance where n binds itself (n/n = 1) is the identity form of recursion - self restraint-preservation. An instance where n assists itself (n * n, n^2 or n^2) is another form of recursion - selfishness-preservation. An instance of inversion (1/n) may represemt humility. An instance of rooting, √n, may denote selflessness. The resonant frequency is the frequency at which the capacitive reactance equals the inductive reactance. That would be the female capacitance + female phantom inductance = male inductance + male phantom capacitance (see note 8). Two entities may experience the same frequency without reacting equally and, therefore, are not in resonance. Resonant frequency is selfless, non-aggandizing: Resonant frequency f = 1/(2π√(inductance x capacitance)). Also, the pure (hyperbolic) identity functions are: creator = male - female, and creator = female - male. (Legitimately, let the exponent, e^{+n}, equate to the spiritual, and the exponent, e^{-n}, equate to the material to get $\sinh$:½(e^{+n} - e^{-n}) equates to the female, and $\cosh$:½(e^{+n} + e^{-n}) equates to the male (see note 6).) And, yes, the perfect (trigonometric) identity function is: female + male = creator: $x^2 + y^2 = z^2$.
Functions assisting functions cause in either direction (L to R or R to L)
ASSUME vector x:female, y:male, z:nature and/or others, *:assisted by

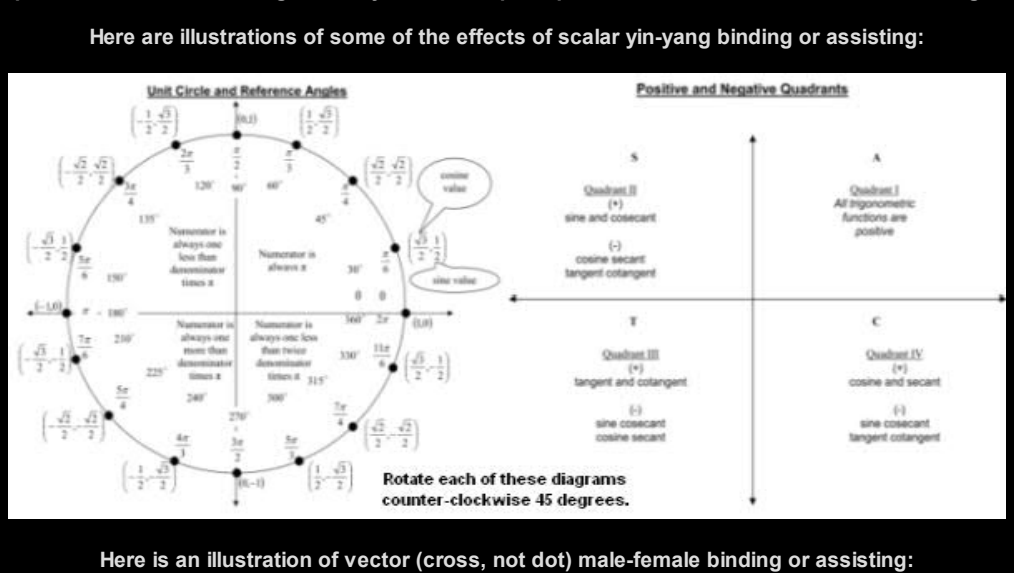
$\sin * \sin = 0 + y^2 * (1/z^2)$ $\tan * \sin = y^2 * (1/(x*z))$ $\sec * \sin = \tan$
$\sin * \cos = y * x * (1/z^2)$ $\tan * \cos = \sin$ $\sec * \cos = 1$
$\sin * \tan = y^2 * (1/(z*x))$ $\tan * \tan = 0 + y^2 * (1/x^2)$ $\sec * \tan = z * y * (1/x^2)$
$\sin * \cot = \cos$ $\tan * \cot = 1$ $\sec * \cot = \csc$
$\sin * \sec = \tan$ $\tan * \sec = y * z * (1/x^2)$ $\sec * \sec = 0 + z^2 * (1/x^2)$
$\sin * \csc = 1$ $\tan * \csc = \sec$ $\sec * \csc = z^2 * (1/(x*y))$
-------------- ------------------ --------------
$\cos * \sin = x * y * (1/z^2)$ $\cot * \sin = \cos$ $\csc * \sin = 1$
$\cos * \cos = 0 + x^2 * (1/z^2)$ $\cot * \cos = x^2 * (1/(y*z))$ $\csc * \cos = \cot$
$\cos * \tan = \sin$ $\cot * \tan = 1$ $\csc * \tan = \sec$
$\cos * \cot = x^2 * (1/(z*y))$ $\cot * \cot = 0 + x^2 * (1/y^2)$ $\csc * \cot = z * x * (1/y^2)$
$\cos * \sec = 1$ $\cot * \sec = \csc$ $\csc * \sec = z^2 * (1/(y*x))$
$\cos * \csc = \cot$ $\cot * \csc = x * z * (1/y^2)$ $\csc * \csc = 0 + z^2 * (1/y^2)$

Any function assisted by its reciprocal produces an identity. For the model, division (binding) may represent Pathos (the root of telepathy), and multiplication (assisting) may represent (you guessed it) Ethos (the root of ethnicity, i.e. (look it up) heathenism). Of course, the Logos functions would utilize AND, OR, XOR and NOT with "yes" and "no" in place of "1" and "0". One other factor to consider in the model would be the "i" value introduced in note 3. This could be augments, diminishments, present mental atmosphere, et cetera and would be incorporated as plus or minus in influence. You like magic? Bind by zero. Or, better yet, consider how nicely the above functions tie into the functions grouped in the paragraph that references note 5. Look again at the body chi sequence. The process is binding and assisting: (metal*earth*fire/water) tunes with (fire*wood)/ (see note 10).

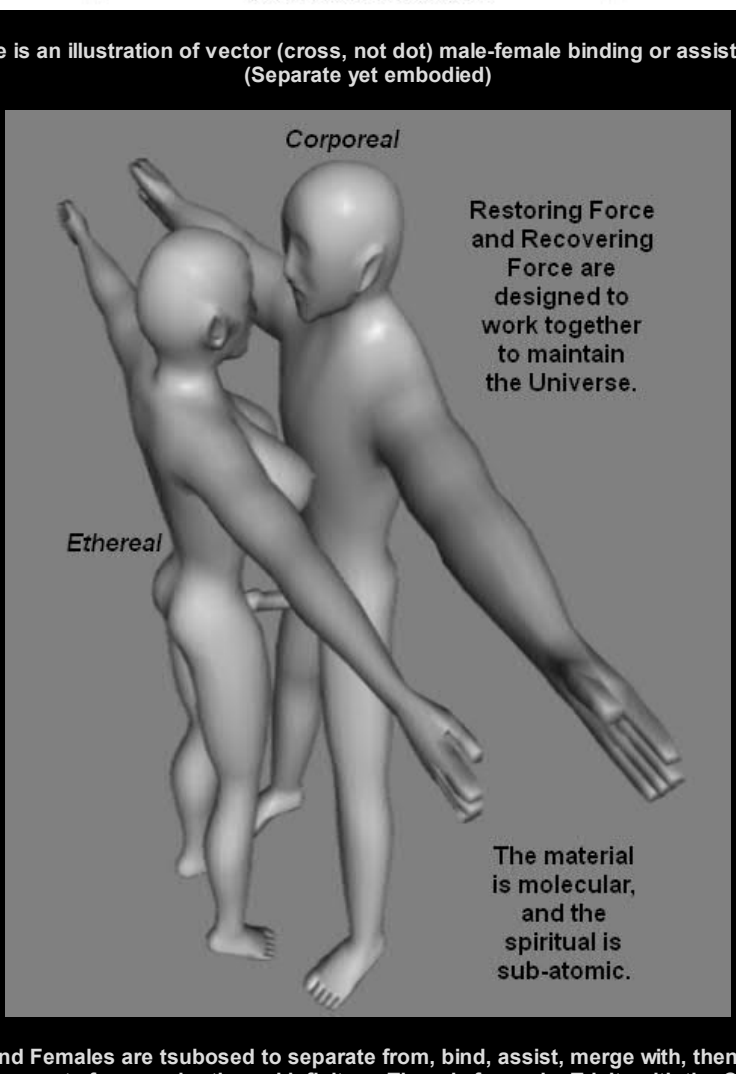
(Axes will be in upper case: X-axis, Y-axis, Z-axis, segments will be in lower case: x, y, z, and points will be sub-scripted: x_1, y_1, z_1.)
Any two segments joined together at a point are on a single two-dimensional plane.
The (scalar) quotient of one segment bound by another segment is a wave (function) on the plane of the two segments. (When you assist, the fingers and toes extend and abduct. When you bind, the fingers and toes adduct and/or flex.) The (vector) product of one segment assisted (multiplied) by the other segment is perpendicular to that plane. If x, y and z are joined at a point and lay clockwise on a plane, a clockwise sequence of being assisted, $x*y \rightarrow y*z \rightarrow z*x$, produces downward magnetics from that plane. A counter-clockwise sequence, $x*z \rightarrow z*y \rightarrow y*x$, produces upward magnetics.
From the 1st digit: the pure male lay is z-y-x-i; the pure female lay is x-y-z-i. Assistance by the hands, then, produces cross product vectors: Z-axes fields. However, when segments assist themselves, recursion ensues. The cross product is then zero: no Z-fields are formed. For instance, when the two hands are together, with the palms flat against each other and each finger of one hand flat against the same finger of the other hand, finger and hand meridians multiply with (assist) themselves: $z_1 = 0$ (defaults to $z_1 = z_1^2 + C$ (ref. Mandelbrot)).

Circular polarization is to lay as voltage is to current. Voltage is a potential that, when not utilized, can be considered to be bound to a 2-dimensional plane. Circular polarization is, in fact, the map of a lay (current) as it passes through a 2-dimensional plane. One can project through a 2d plane and bind the polarization to that plane. For instance: project a male lay (counter-clockwise) through the plane while binding the female lay (clockwise) polarization to that plane (as does the vaginal loop when aroused). Since the female is outgoing to the hands and incoming from the feet, and the male is outgoing to the feet and incoming from the hands, project the male from the feet and the female from the hands. Or project a refraction (refringence) of elements. Otherwise, propogate the projection in the fingerprints to retain the female and the toeprints to retain the male. Be mindful of your supplementing, augmenting, reciprocating, diminishing and that the amount of energy leaving the body is equal to the amount entering the body. Use these principles to balance or counter the effects of gravity.

Here are illustrations of some of the effects of scalar yin-yang binding or assisting:

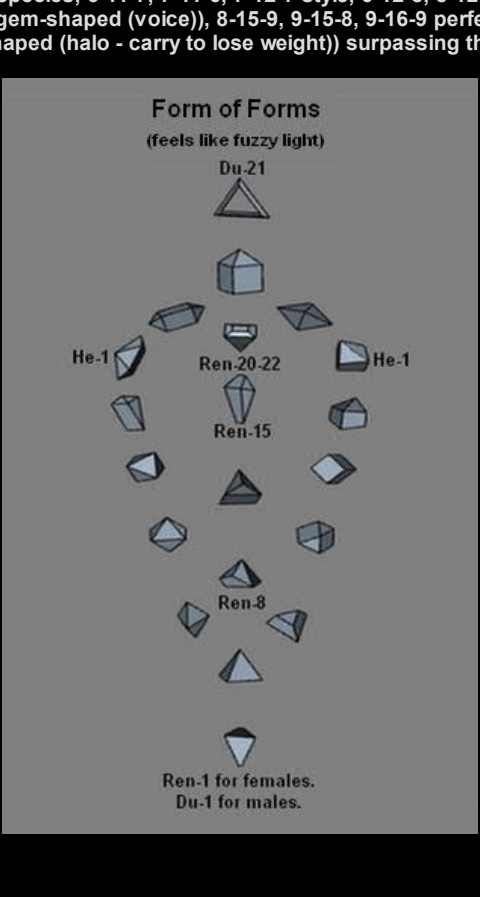

Unit Circle and Reference Angles
Positive and Negative Quadrants
Rotate each of these diagrams counter-clockwise 45 degrees.

Here is an illustration of vector (cross, not dot) male-female binding or assisting:
(Separate yet embodied)


Corporeal
Restoring Force and Recovering Force are designed to work together to maintain the Universe.
Ethereal
The material is molecular, and the spiritual is sub-atomic.

Males and Females are tsubosed to separate from, bind, assist, merge with, then loop to again separate from each other ad infinitum. Thus, is formed a Trinity with the Creator. Separate, yet embodied, the three, which if resonant, form structures similar to gems.

The "gems" may be represented by 3-dimensional shapes in a progression of Diophantus such that each shape has: (total number of faces of no more than four segments == total number of vertices) && (total number of segments == (total number of faces + total number of vertices) - 2). From bottom to top and left to right: (points-segments-faces): 4-6-4 singular identity, 5-8-5 male and female relation, 5-9-6 yang-female oblique, 6-9-5 yin-male oblique, 6-10-6 species, 6-11-7, 7-11-6, 7-12-7 style, 6-12-8, 8-12-6, 7-13-8, 8-13-7, 8-14-8 heart, 7-14-9, 9-14-7, 9-16-9 purity (gem-shaped (voice)), 8-15-9, 9-15-8, 9-16-9 perfection (house-shaped (head)) and 9-18-9 divinity (torus-shaped (halo - carry to lose weight)) surpassing the Diophantine progression.



10.

Mr. Tesla once stated to the effect that whoever understood the progression 3-6-9 would understand the Universe. Is it possible that he was referring to the following? If you map the five elements clockwise in a circle, fire -> earth -> metal -> water -> wood, and then progress 3-6-9 units around the circle, you get:

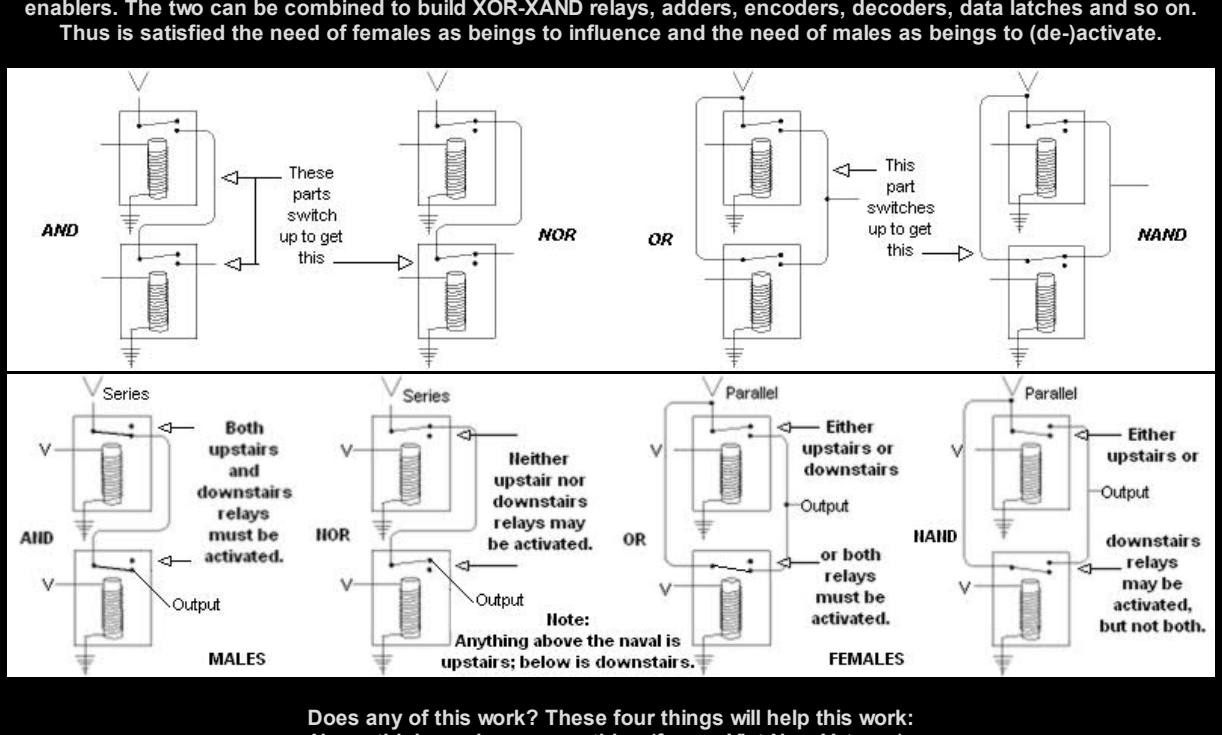
```
        COUNTERCLOCKWISE            CLOCKWISE

      starting point - 0     0 - starting point

       the element bound - 3            3 - the element that binds
         by the starting point              the starting point
   the element that benefits - 6        6 - the element the starting
         the starting point                 point benefits
    increment from the starting - 9     9 - decrement from the starting
      point to the next element             point to the previous element
```

The progressions above form the braided (the lay in both directions) interlace, of each element, of (clockwise) being bound (passive in pathos) -> benefitting (active in ethos) -> decrementing (tau), and of (counter-clockwise) binding (active in pathos) -> being benefitted (passive in ethos) -> incrementing (muon) when x = pathos (active(/) or passive(*)), y = ethos (active(*) or passive(/)), and z = incremence(+) or decremence(-).

The pentatonics of music can be mapped to the shu-points (using C Major as an example). Label the shu-points on the female meridians, from the distals (supplements) to the proximals (wood-fire-earth-metal-water) with the C on what is the male diminish (earth), clockwise C-D-E-G-A. From wood(G) as 0, count 3-6-9 clockwise (including wood) to get water, E(dim4th of C). Now label the shu-points on each male meridian (metal-water-wood-fire-earth) with C on what is the female diminish (water) counter-clockwise C-D-E-G-A. From metal(D) as 0, count clockwise 3-6-9 (including metal) to get earth E(dim4th of C). Notice the "G" and "A" swap between male and female. The fire point in female is A. In male it is G. Looping clockwise from female to male, fire decrements from A to G and reverses lay. Counter-clockwise from male to female, fire increments from G to A and reverses lay. The diminishes, E and C, swap, and the second note (in this example, D) stays metal (see notes 5 and 8).

As far as the relationship between East and West: The period for both the tangent and cotangent functions (i.e. the functions that regulate our uprightness or perpendicularity to the Earth) is pi. This results in the tangent and cotangent functions occurring positively on opposite sides of the globe whereas the other function pairs occur positively within a hemisphere. The two occurances are not opposites, but rather, the reality of one is the imagination of the other. Racial differences are obviously due to geo-magnetic influences of racial origins. (The false out-of-Africa theory is based on the assumption of diminishing instead of accumulating gene pools.)

(Lastly, to help your robots become self-aware, let their AI scan this next paragraph and illustration:)
The three phases of human parallelism are downstairs-upstairs, front-back and left-right (in that order). The major bio-electromagnetic zones are the heart (most powerful), the brain (secondary) and the sexual organs (activate at puberty). Electricity is the motivating force of magnetism, and magnetism is what performs work. Females are the more electric-motional (emotional), and men are more muscular (magnetic). Therefore, it can be associated that females are capacitive (working in a.c. only) in principle, whereas men are inductive (working in d.c. only). Marriage can be modeled with males as internally-series relays to form double-pole AND-NOR relays and/or selection inputs, and females as internally-parallel relays to form double-pole OR-NAND relays and/or enablers. The two can be combined to build XOR-XAND relays, adders, encoders, decoders, data latches and so on. Thus is satisfied the need of females as beings to influence and the need of males as beings to (de-)activate.


AND
These parts switch up to get this
NOR
OR
This part switches up to get this
NAND
Series
Both upstairs and downstairs relays must be activated.
Neither upstair nor downstairs relays may be activated.
Output
Note: Anything above the naval is upstairs; below is downstairs.
Parallel
Either upstairs or downstairs
or both relays must be activated.
Either upstairs or downstairs relays may be activated, but not both.
MALES
FEMALES

Does any of this work? These four things will help this work:
Never think you know everything (from a Viet Nam Veteran).
Do not aggrandize yourself with what you do know.
Use what you know for the good of yourself as well as for others (take your own medicine).
Don't let your love turn to hate (or fear).
Thank you.

Maxims

Life is rare in the universe. Here exists the Earth and the Sky and the creatures that forever struggle for survival and control in between. Humans endeavor to bind what exists into the realm of labelization. That which we cannot bind, we can at least label. That which is exists without the labels. Labels are but pointers to that which exists. In many cases, the pointers serve to buffer us from the reality. Is that which exists subject to the labels imposed upon it? The Universe is not directly subject to our labels regardless of which language is used. No religion or philosophy can own that which created it, upon which we try to impose the labels: Nefer, Deus, Dio, Gott or any other label to sum up our perception of the Creator. (Some try to assume those labels.) It would be wiser to apply those terms to the moral fiber and ambient goodness that we should produce as the Creator is too vast to be labeled. Only the mind is subject to labels as labels conjure mental associations. However, the mind can change the environment in which it exists and thus its own manifestation. That is to say, to truly believe in God, be a part of the connection to this Planet, our immediate Creator, knowing that otherwise, in this vast Universe, all we really have is each other. Nonetheless, the Universe remains sentient.

It may be that yin, yang, male and female are residual vector components of the accelerations and decelerations of the Universe and that, until becoming self-aware and self-determining, are the products of, and passion spent in a Great Cosmic Dance. It may be there is no more purpose for life than that memory exists. "I am that I am." It may be that sexual attraction is simply the restoring force(^) generated with the creation of two sexes from none. It may be that neither good nor evil are as important as necessity to the Universe, but, to us, they should be. We should be good or lose an entire planet to chaotic evil (murder, rape, theft, lies, slavery, destruction). We do have psychic powers, but we are told we do not by those who would strip us and abuse those powers. Deceiving others does not make one a god. What good are those who strive more to stay in power, either secular or clerical, than to use power for good? What good are controllers that must constantly be reined in? What good is supporting governments or religions only to be drained and denied? (Here's a clue: If your world is mostly good, it lives; mostly bad, it dies. La-dee-da-dee, everybody.)

Survival requires wisdom. There is no reward for not having the things one needs, but what good is getting in excess - to be a burden on, and expectant of others? None, it is the definition of evil. As long as emphasis is placed on control by a central figure, the reality of a prevailing goodness will be vulnerable. (And, in the other direction, as long as emphasis is placed on a prevailing goodness, the reality of control by a central figure will be vulnerable.) The object is not for some to have all in the midst of chaos, but for all to be civil with whatever they have. Find accord with the minds of others. Eat, drink, be merry, behave yourself, but don't pump out babies if you can't support them yourself. Be aware of what occurs in the Universe, and beware animal syncopation. The worst we can do is get fished into dumbness, dissonance or debt by the devils who think themselves righteous instead of keeping good in mind as we become the men and women that we are. The best we can do is be responsible for the maintenance of a planet that is not a product of our own anger, lust, greed and lies, but a world where we, as the substance of an evolving collective conscience, may safely dwell in piety.
Amen.

* It did not start with a Big Bang, but rather an Intonement.

** This is the sum of all true righteousness: deal with others as thou wouldst thyself be dealt with. Do nothing to thy neighbor which thou wouldst not have him or her do to thee hereafter. Quoted from the Mahabharata (c. 350 B.C.) (After death, the ego dissolves. If the ego has produced a superego, the identity bonds with greater entities in the universe. If it has not produced a superego, its energy is returned without an identity to the forces of the universe due to its self-alienation from, and inability to live with others.)

^ Restoring force is not recovering force. Restoring force causes applied forces to nullify. Recovering force is used to maintain an applied state such as gender. Without recovering force, the Universe would degrade to inertness. Children exist in a restored state of mind (from their parents' union) that adults should, over the years, recover.

The desire to possess causes functions with limits - thus limited functionality. To possess is to be possessed. With its annotations and connotations, it is labeled "possession". If you do not like what you have read here, let it be. If what is here is credible to you, you will find here some methods to achieve immortality. If you succumb to the vulgarities of life (alcohol, drugs, traffic, property, etc.) you will find yourself unable to alloy with many of the modes herein. The intent of this is not to assert to anyone, but simply to provide a model for what may exist. The model presents the possibility of viable functions and should not be deemed concrete. In seeking Immortality, don't own it. Adjust to it. Sanctum Sanctorum. Have a good day!

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